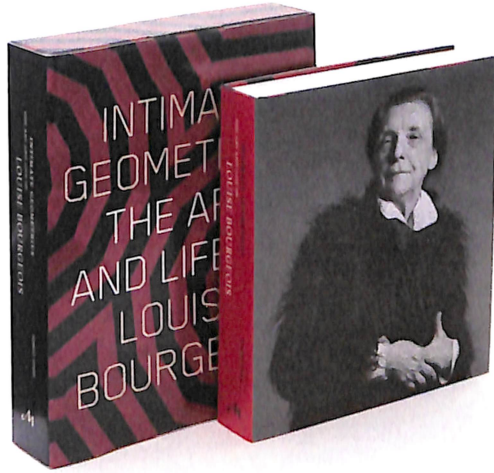


SCNY ANNUAL LIBRARY DINNER



WEDNESDAY, MARCH 22, 2017

Featuring a presentation by
ROBERT STORR

Author of

*Intimate Geometries: The Art and Life of Louise
Bourgeois*

Published by The Monacelli Press



THE EVENING'S PROGRAM

5:30 p.m.

Cash Bar - The Parlor

6:30 p.m.

Presentation by Robert Storr in the Upper Gallery

7:30 p.m.

Buffet Dinner in the Salmagundi Dining Room ~ Open Seating

Menu

A special New York dinner buffet, created by Salmagundi's Chef Herve Riou, includes salad bar, braised short ribs, french fries, filet of Sole stuffed with crab, Meyer Lemon Hollandaise sauce, and for dessert, profiteroles.

SALMAGUNDI EXHIBITIONS

The SCNY Spring Auction Exhibition

Upper Gallery

Sylvia Maria Glesmann Members' Floral Exhibition

Lower Gallery

On View in Parlor, Halls, Bar, Dining Room and 2nd Floor Library

Items from the Salmagundi Permanent Collection

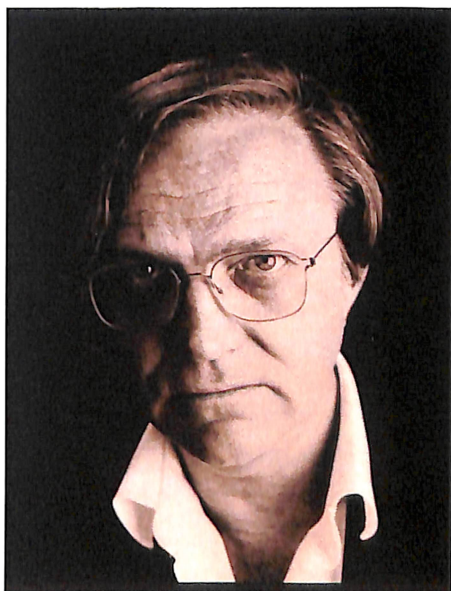
ROBERT STORR

About tonight's speaker...

Robert Storr is a painter, critic, museum man, and exhibition-maker. He is also the author of the critically acclaimed *Intimate Geometries: The Art and Life Bourgeois*.

Robert Storr worked at the Museum of Modern Art in New York from 1990-2002. He was a curator and then senior curator in the Department of Painting and Sculpture. His group exhibitions there included *Dislocations*, a survey of installation art that included Louise Bourgeois, and Modern Art despite Modernism, in addition to which he organized retrospectives of Robert Ryman, Tony Smith, Chuck Close, Elizabeth Murray, Gerhard Richter, and Max Beckmann.

Storr is the recipient of five honorary doctorates and awards from organizations including the International Association of Art Critics and the Archives of American Art. In 2000 he was made Chevalier des Arts et des Lettres by the French Ministry of Culture and was later promoted to Officier of the same order. He lives and works in New Haven, Connecticut, and Brooklyn, New York.



Tonight's author signing and book sale is managed by The Monacelli Press: <http://www.monacellipress.com>.

About The Salmagundi Club

Founded in 1871, the Salmagundi Club is one of the oldest art organizations in the United States. Housed in an historic brownstone mansion in Greenwich Village, New York City, the Club offers programs including art classes, exhibitions, painting demonstrations, and art auctions throughout the year for members and the general public.

The Club owns a collection of over 1,500 works of art spanning its 140+ year history and has a membership of nearly 900 artists and patrons. Its members have included important American artists such as Thomas Moran, William Merritt Chase, Louis Comfort Tiffany, N.C. Wyeth and Childe Hassam. Today the Club builds on this legacy by providing a center for the resurgence of representational art in America.

The Salmagundi facilities include three galleries, a library, an elegant period parlor, and a restaurant and bar with vintage pool tables. All facilities are available for special events and private rentals.

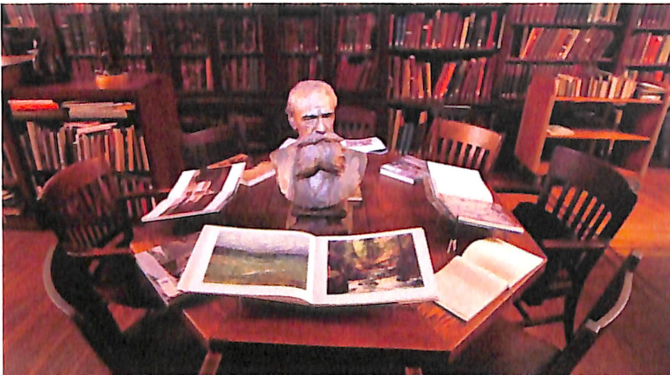
Robert W. Pillsbury, President

Tim Newton, Chairman of the Board

Barbara A. Genco, Library Committee Chair

The Salmagundi Club is a 501(c)(3) nonprofit organization

www.Salmagundi.org



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